



City of Westminster

# Licensing Sub-Committee Report

Item No:

Date:

25 January 2024

Licensing Ref No:

23/05844/LIPN - New Premises Licence

Title of Report:

First Floor  
11 Goodwin's Court  
London  
WC2N 4LL

Report of:

Director of Public Protection and Licensing

Wards involved:

St James's

Policy context:

City of Westminster Statement of Licensing Policy

Financial summary:

None

Report Author:

Miss Jessica Donovan  
Senior Licensing Officer

Contact details

Telephone: 020 7641 6500  
Email: [jdonovan@westminster.gov.uk](mailto:jdonovan@westminster.gov.uk)

## 1. Application

1-A Applicant and premises			
<b>Application Type:</b>	New Premises Licence, Licensing Act 2003		
<b>Application received date:</b>	6 September 2023		
<b>Applicant:</b>	Brush And Bubbles Ltd		
<b>Premises:</b>	N/A		
<b>Premises address:</b>	First Floor 11 Goodwin's Court London WC2N 4LL	<b>Ward:</b>	St James's
		<b>Cumulative Impact Area:</b>	West End
		<b>Special Consideration Zone:</b>	None
<b>Premises description:</b>	The premises intends to operate as a painting class venue offering an ancillary glass of Prosecco, Champagne or Wine.		
<b>Premises licence history:</b>	This is a new premises application and therefore no Premises Licence history exist.		
<b>Applicant submissions:</b>	<p>On the application form, the applicant provided the following submissions:</p> <p>The property is a 4 story building, and we will be running from the first floor. There are 2 rooms which we will be running our painting classes from, 1 small kitchen area and a toilet.</p> <p>We run 'sip and paint' classes and have been running for over 6 years. We usually pop up in private rooms in bars and restaurants, but now this would be an opportunity for us to have our own space to run our classes.</p> <p>When someone books a ticket to join our class, they get the option of a glass of Prosecco, Champagne or a non-alcoholic alternative. This 1 glass is included as part of their booking.</p> <p>We can then offer any extra of these drinks if people want to order more during their 2 hour session with us.</p> <p>We would not wish to serve any other alcoholic drinks except Prosecco, Champagne or Wine.</p> <p>We also don't offer the option for people to stay and drink with us. They are only to be with us for their 2 hour session, and then they have to leave. Classes will run no later than 9pm.</p> <p>The applicant has provided the following submissions:</p> <ul style="list-style-type: none"> <li>• A mediation letter</li> <li>• A summary of the application</li> <li>• A brochure</li> </ul> <p>A copy of the documents can be seen at <b>Appendix 2</b>.</p>		
<b>Applicant amendments:</b>	None		

1-B Proposed licensable activities and hours							
Sale by retail of alcohol				On or off sales or both:			On sales
Day:	Mon	Tues	Wed	Thur	Fri	Sat	Sun
<b>Start:</b>	09:00	09:00	09:00	09:00	09:00	09:00	09:00
<b>End:</b>	21:00	21:00	21:00	21:00	21:00	21:00	21:00
<b>Seasonal variations/ Non-standard timings:</b>			N/A				

Hours premises are open to the public							
Day:	Mon	Tues	Wed	Thur	Fri	Sat	Sun
<b>Start:</b>	09:00	09:00	09:00	09:00	09:00	09:00	09:00
<b>End:</b>	21:00	21:00	21:00	21:00	21:00	21:00	21:00
<b>Seasonal variations/ Non-standard timings:</b>			N/A				

## 2. Representations

2-A Responsible Authorities	
<b>Responsible Authority:</b>	The Licensing Authority
<b>Representative:</b>	Kevin Jackaman
<b>Received:</b>	06 November 2023
<p>I write in relation to the application submitted for a new premises licence for First Floor, 11 Goodwin's Court, London, WC2N 4LL</p> <p>As a responsible authority under section 13 (4) of the Licensing Act 2003 as amended under the Police and Social Responsibility Act 2011, the Licensing Authority have considered your application in full. The Licensing Authority has concerns in relation to this application and how the premises would promote the four Licensing Objectives:</p> <ul style="list-style-type: none"> <li>• Public Nuisance</li> <li>• Prevention of Crime &amp; Disorder</li> <li>• Public Safety</li> <li>• Protection of children from harm</li> </ul> <p>The application seeks the following:</p> <p><b>Sale of Alcohol (on the premises)</b> Monday – Sunday: 09:00 – 21:00</p> <p><b>Hours premises are open to the public</b> Monday – Sunday: 09:00 – 21:00</p> <p>The premises are located within the West End Cumulative Impact Area and as such various policy points must be considered, namely CCSOS1 and CIP1.</p> <p>Policy CCSOS1(B) states:</p>	

B. Applications inside the West End Cumulative Impact Zone will generally be granted subject to:

1. The application meeting the requirements of policies CD1, PS1, PN1 and CH1.
2. The hours for licensable activities are within the council's Core Hours Policy HRS1.
3. The operation of any delivery services for alcohol and/or late-night refreshment meeting the council's Ancillary Delivery of Alcohol and/or Late-Night Refreshment Policy DEL1.
4. The applicant has demonstrated that they will not add to cumulative impact within the Cumulative Impact Zone.
5. The applicant has clearly demonstrated that the sale by retail of alcohol and late-night refreshment will be ancillary to the venue's primary function as a cinema, cultural venue, live sporting premises or outdoor space.
6. The sale by retail of alcohol and/or late-night refreshment after 11pm is limited to customer, patrons or members of the audience who will or have made use of the primary function of the venue as a cinema, cultural venue or live sporting premises.
7. The application and operation of the venue meeting the definition for a cinema, cultural venue, live sporting premises or outdoor space as per Clause C.

C. For the purposes of this policy the primary function of a cinema, cultural venue and live sporting premises is defined as:

1. Cinema For the exhibition of feature or shorts films to an audience.
2. Cultural Venues
  - a. Theatres: for the performance of plays, dramatic or other entertainment performances to an audience.
  - b. Performance Venues: for a live performance in front of an audience which may include concert halls, comedy clubs or similar performances venues.
  - c. Cultural Uses: for the exhibition of art (e.g. galleries), a museum, or historical building/site that is open for visitors to visit on payment.
3. Live sporting premises: the premises or the use to which the licence is intended for
  - a. Live sporting events in the form of boxing and wrestling which takes place either inside or outside in the presence of an audience.
  - b. Live sporting events that are licensable as they are being held within a building where the sport and audience are accommodated wholly or partly inside that building.
  - c. Live sporting events that will take place outside a building, where the live sporting event is not a licensable activity but other licensable activities, are provided ancillary to that live sporting event.
4. Outdoor space The use of an outdoor space for licensable activities and other purposes as part of or ancillary to an event, small to large concerts, national significant musical concert or events (e.g. Hyde Park), Mayoral or council organised events and seasonal activities (e.g. Christmas market or Winter Wonderland).
5. For the purposes of C1 to C3 above:
  - a. The sale of alcohol and late-night refreshment must be an ancillary function to the primary purpose of the venue.
  - b. An audience may include either invited guests, members of that venue or associated organisation or members of the public who have purchased a ticket or not.

Policy CIP1 states:

A. It is the Licensing Authority's policy to refuse applications within the West End Cumulative Impact Zone for: pubs and bars, fast food premises, and music and dancing and similar entertainment, other than applications to:

1. Vary the hours within Core Hours under Policy HRS1, and/or
2. Vary the licence to reduce the overall capacity of the premises.

C. Applications for other premises types within the West End Cumulative Impact Zones will be subject to other policies within this statement and must demonstrate that they will not add to cumulative impact.

D. For the purposes of this policy the premises types referred to in Clause A are defined within the relevant premises use policies within this statement.

The Licensing Authority note that the applicant has agreed the following conditions with the

Metropolitan Police which has addressed a number of the Licensing Authorities concerns and it is also noted that the premises will operate within Westminster's "core hours".

- The licensable activities authorised by this licence and provided at the premises shall be ancillary to the main function of the premises/building as a painting class.
- Alcohol shall only be sold for consumption by persons attending a pre-booked and bona fide private function or event to which members of the public are not admitted. A register of person booking the event shall be kept for a minimum period of 31 days at the premises and made available for immediate inspection by police or an authorised officer of the Council throughout the entire 31-day period.

Notwithstanding the above, as the premises fall within the West End cumulative impact area, it is for the applicant to demonstrate that the proposed variation will have no adverse impact within the West End Cumulative Impact Area in accordance with Policy CIP1.

The Licensing Authority require the applicant to provide further submissions as to how the supply of alcohol will take place at the premises and how consumption will be monitored to avoid possible intoxication. For example, will the alcohol only be dispensed by members of staff with no element of self service and will there be a limit on the number of drinks that can be purchased?

The Licensing Authority looks forward to receiving further submissions from the applicant, upon receipt of which will consider the application and possible policy considerations, further.

Please accept this as a formal representation.

<b>Responsible Authority:</b>	Environmental Health Service
<b>Representative:</b>	Kudzaishe Mondhlani
<b>Received:</b>	26 October 2023

I refer to the application for a Premises Licence.

**The premises are located within the West End Cumulative Impact Zone as stated in the City of Westminster's Statement of Licensing Policy.**

This representation is based on the application form and operating schedule provided. Plans have been provided of the first floor.

The applicant is seeking the following.

1. To provide for the Supply of Alcohol 'On' the premises Monday to Sunday between 09:00 and 21:00 hours.

I wish to make the following representation.

1. The supply of alcohol may have the likely effect of causing an increase in Public Nuisance in the area and may also impact on Public Safety in the West End CIZ.

The granting of the application as presented may have the likely effect of causing an increase in Public Nuisance in the area and may also impact on Public Safety in the West End CIZ.

Additional EH conditions may be proposed to uphold the licensing objectives. Should you wish to discuss the matter further please do not hesitate to contact me.

2-B Other Persons			
Name:		[REDACTED]	
Address and/or Residents Association:		[REDACTED] [REDACTED] [REDACTED]	
Status:	Valid	In support or opposed:	Opposed
Received:	07 November 2023		
<p>1. Goodwin's Court is a historical, pedestrian street of very narrow proportions. Acoustically even ordinary speech-level voices carry loudly and can be heard [REDACTED]. This is exacerbated by the fact [REDACTED] is listed and therefore double-glazing not permitted.</p> <p>2. Brush and Bubbles's business proposition, as evidenced on their website, centres around party events such as birthdays, hen parties, baby showers, and Christmas functions. Inevitably these are the sort of events at which groups of people are in high spirits and often consume significant amounts of alcohol.</p> <p>3. The ingress and egress of groups of people into the proposed premises would likely create significant additional noise along Goodwin's Court which would impact negatively [REDACTED] [REDACTED]</p> <p>4. The ingress and egress of the same groups would create additional footfall and traffic outside [REDACTED] [REDACTED]</p> <p>5. The application includes both Saturdays and Sundays up to 9pm, meaning there would no reprieve at all for the entire week/weekend.</p> <p>6. Currently Goodwin's Ct experiences a steady flow of visitors during the day. After 6pm it is generally very quiet. A new business licensed up to 9pm would ruin the quieter evening dynamic.</p> <p>7. It is common practice that new premises license applications are initially often modest or limited in their requested hours, but that further down the line extensions are requested and often granted, thus being a back door to ever-increasing impact.</p> <p>8. Granting this license would create a precedent which could be followed by other businesses, further eroding the unique charm of Goodwin's Ct, and impacting [REDACTED] [REDACTED]</p> <p>Thank you for your consideration.</p>			



### 3. Policy & Guidance

The following policies within the City Of Westminster Statement of Licensing Policy apply:	
<b>Policy CIP1 applies</b>	<p>A. It is the Licensing Authority's policy to refuse applications within the West End Cumulative Impact Zone for: pubs and bars, fast food premises, and music and dancing and similar entertainment, other than applications to:</p> <ol style="list-style-type: none"> <li>1. Vary the hours within Core Hours under Policy HRS1, and/or</li> <li>2. Vary the licence to reduce the overall capacity of the premises.</li> </ol> <p>C. Applications for other premises types within the West End Cumulative Impact Zones will be subject to other policies within this statement and must demonstrate that they will not add to cumulative impact.</p> <p>D. For the purposes of this policy the premises types referred to in Clause A are defined within the relevant premises use policies within this statement.</p>
<b>Policy HRS1 applies</b>	<p>A. Applications within the core hours set out below in this policy will generally be granted for the relevant premises uses, subject to not being contrary to other policies in the Statement of Licensing Policy.</p> <p>B. Applications for hours outside the core hours set out in Clause C will be considered on their merits, subject to other relevant policies, and with particular regard to the following:</p> <ol style="list-style-type: none"> <li>1. The demonstration of compliance in the requirements of policies CD1, PS1, PN1 and CH1 associated with the likelihood of the effect of the grant of a licence for later or earlier hours on crime and disorder, public safety, public nuisance and the protection of children from harm.</li> <li>2. If the application is located within a Special Consideration Zone they have demonstrated that they have taken account of the issues identified in that area and provided adequate mitigation.</li> <li>3. Whether there is residential accommodation in the proximity of the premises that would likely be adversely affected by premises being open or carrying out operations at the hours proposed.</li> <li>4. The proposed hours of the licensable activities and when customers will be permitted to remain on the premises.</li> <li>5. The proposed hours when any music, including incidental music, will be played.</li> <li>6. The hours when customers will be allowed to take food or drink outside the premises or be within open areas which form part of the premises.</li> <li>7. The existing hours of licensable activities and the past operation of the premises (if any) and hours of licensable premises in the vicinity.</li> <li>8. Whether customers and staff have adequate access to public transport when arriving at and leaving the premises, especially at night.</li> <li>9. The capacity of the premises.</li> <li>10. The type of use, recognising that some venues are more likely to impact the licensing objectives than others; for example, pubs and bars are higher risk than theatres, cinemas and other cultural</li> </ol>

and sporting venues due to the nature of the operation.

11. The Licensing Authority will take into account the active measures proposed for a 'winding down' period including arrangements for people to be collected from the premises to travel home safely.

12. Conditions on hours may be attached that require that the supply of alcohol for consumption on the premises ceases a suitable period of time before customers are required to leave the premises.

13. The council, acting as the Licensing Authority, may reduce hours if, after review, it is necessary to impose conditions specifying shorter hours in order to promote the licensing objectives.

14. Specific days for non-standard hours should be identified and justified as part of the application to allow responsible authorities and interested parties to evaluate the impact that these licensable activities may have, and to plan accordingly. The consideration of applications for later hours for Bank Holiday Mondays will take into account that later hours are generally granted for preceding Sundays and that the next day is a working day. Non-specific days are expected to be covered by Temporary Event Notices or variation applications.

C. For the purpose of Clauses A and B above, the Core Hours for applications for each premises use type as defined within this policy are:

1. **Casinos:** Up to 24 hours a day whilst casino gaming is permitted by a premises licence under the Gambling Act 2005.

2. **Cinemas, Cultural Venues and Live Sporting Premises:**

Monday to Sunday: 9am to 12am

3. **Hotels:** Monday to Thursday: 9am to 11.30pm. Friday and Saturday: 9am to 12am. Sunday: 9am to 10.30pm. Sundays immediately prior to a bank holiday: 9am to 12am. For the sale of alcohol to guests for consumption in hotel/guest rooms only: Anytime up to 24 hours.

4. **Off licences:** Monday to Saturday: 8am to 11pm. Sunday: 9am to 10.30pm.

5. **Outdoor Spaces:** Monday to Thursday: 9am to 11.30pm. Friday and Saturday: 9am to 12am. Sunday: 9am to 10.30pm. Sundays immediately prior to a bank holiday: 9am to 12am.

6. **Pubs and bars, Fast Food and Music and Dance venues:**

Monday to Thursday: 10am to 11.30pm. Friday and Saturday: 10am to 12am. Sunday: 9am to 10.30pm. Sundays immediately prior to a bank holiday: 12pm to 12am.

7. **Qualifying Clubs:** Monday to Thursday: 9am to 12am.. Friday and Saturday: 9am to 12am. Sunday: 9am to 10.30pm. Sundays immediately prior to a bank holiday: 9am to 12am.

8. **Restaurants:** Monday to Thursday: 9am to 11.30pm. Friday and Saturday: 9am to 12am. Sunday: 9am to 10.30pm. Sundays immediately prior to a bank holiday: 9am to 12am.

9. **Sexual Entertainment Venues and Sex Cinemas:** Monday to Thursday: 9am to 11.30pm. Friday and Saturday: 9am to 12am. Sunday: 9am to 10.30pm. Sundays immediately prior to a bank holiday: 9am to 12am.

D. Core hours are when customers are permitted to be on the premises and therefore the maximum opening hours permitted will be to the same start and terminal hours for each of the days where licensable activity is permitted.

E. For the purposes of this policy, 'premises uses' are defined within



	the relevant premises use policies within this statement.
<b>Policy CCSOS1 applies</b>	<p>A. Applications outside the West End Cumulative Zones will generally be granted subject to:</p> <ol style="list-style-type: none"> <li>1. The application meeting the requirements of policies CD1, PS1, PN1 and CH1.</li> <li>2. The hours for licensable activities are within the council's Core Hours Policy HRS1.</li> <li>3. The operation of any delivery services for alcohol and/or late-night refreshment meeting the council's Ancillary Delivery of Alcohol and/or Late-Night Refreshment Policy DEL1.</li> <li>4. The applicant has clearly demonstrated that the sale by retail of alcohol and late-night refreshment will be ancillary to the venue's primary function as a cinemas, cultural and live sporting venues and outdoor space.</li> <li>5. The applicant has taken account of the Special Consideration Zone Policy SCZ1 if the premises are located within a designated area.</li> <li>6. The application and operation of the venue meeting the definition for a cinema, cultural venue, live sporting premises or outdoor space as per Clause C.</li> </ol> <p>B. Applications inside the West End Cumulative Impact Zone will generally be granted subject to:</p> <ol style="list-style-type: none"> <li>1. The application meeting the requirements of policies CD1, PS1, PN1 and CH1.</li> <li>2. The hours for licensable activities are within the council's Core Hours Policy HRS1.</li> <li>3. The operation of any delivery services for alcohol and/or late-night refreshment meeting the council's Ancillary Delivery of Alcohol and/or Late-Night Refreshment Policy DEL1.</li> <li>4. The applicant has demonstrated that they will not add to cumulative impact within the Cumulative Impact Zone.</li> <li>5. The applicant has clearly demonstrated that the sale by retail of alcohol and late-night refreshment will be ancillary to the venue's primary function as a cinema, cultural venue, live sporting premises or outdoor space.</li> <li>6. The sale by retail of alcohol and/or late-night refreshment after 11pm is limited to customer, patrons or members of the audience who will or have made use of the primary function of the venue as a cinema, cultural venue or live sporting premises.</li> <li>7. The application and operation of the venue meeting the definition for a cinema, cultural venue, live sporting premises or outdoor space as per Clause C.</li> </ol> <p>C. For the purposes of this policy the primary function of a cinema, cultural venue and live sporting premises is defined as:</p> <ol style="list-style-type: none"> <li>1. Cinema For the exhibition of feature or shorts films to an audience.</li> <li>2. Cultural Venues <ol style="list-style-type: none"> <li>a. Theatres: for the performance of plays, dramatic or other entertainment performances to an audience.</li> <li>b. Performance Venues: for a live performance in front of an audience which may include concert halls, comedy clubs or similar performances venues.</li> <li>c. Cultural Uses: for the exhibition of art (e.g. galleries), a museum, or historical building/site that is open for visitors to visit on payment.</li> </ol> </li> <li>3. Live sporting premises: the premises or the use to which the licence is intended for <ol style="list-style-type: none"> <li>a. Live sporting events in the form of boxing and wrestling which</li> </ol> </li> </ol>

	<p>takes place either inside or outside in the presence of an audience.</p> <p>b. Live sporting events that are licensable as they are being held within a building where the sport and audience are accommodated wholly or partly inside that building.</p> <p>c. Live sporting events that will take place outside a building, where the live sporting event is not a licensable activity but other licensable activities, are provided ancillary to that live sporting event.</p> <p>4. Outdoor space The use of an outdoor space for licensable activities and other purposes as part of or ancillary to an event, small to large concerts, national significant musical concert or events (e.g. Hyde Park), Mayoral or council organised events and seasonal activities (e.g. Christmas market or Winter Wonderland).</p> <p>5. For the purposes of C1 to C3 above:</p> <p>a. The sale of alcohol and late-night refreshment must be an ancillary function to the primary purpose of the venue.</p> <p>b. An audience may include either invited guests, members of that venue or associated organisation or members of the public who have purchased a ticket or not.</p>
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#### 4. Equality Implications

The Council in its capacity as Licensing Authority has a duty to have regard to its public sector equality duty under section 149 of the Equality Act 2010. In summary, section 149 provides that a Public Authority must, in the exercise of its functions, have due regard to the need to:

- (a) eliminate discrimination harassment, victimisation and any other conduct that is prohibited by or under this Act;
- (b) advance equality of opportunity between persons who share a relevant protected characteristic and persons who do not share it; and
- (c) foster good relations between persons who share a relevant protected characteristics and persons who do not share it.

Section 149 (7) of the Equality Act 2010 defines the relevant protected characteristics as age, disability, gender reassignment, marriage and civil partnership, pregnancy and maternity, race, religion or belief, sex, and sexual orientation.

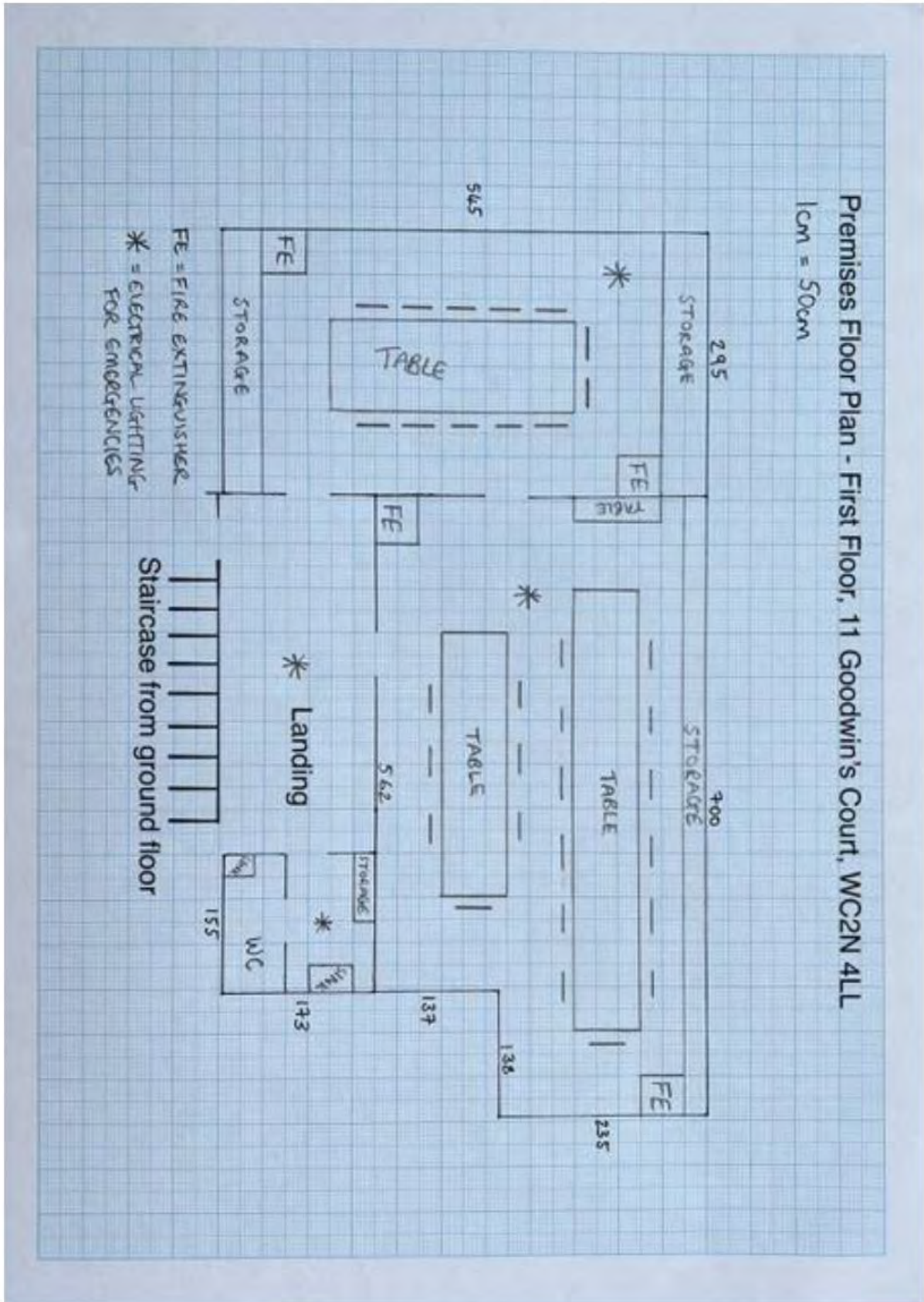
#### 5. Appendices

<b>Appendix 1</b>	Premises plans
<b>Appendix 2</b>	Applicant supporting documents
<b>Appendix 3</b>	Premises history
<b>Appendix 4</b>	Proposed conditions
<b>Appendix 5</b>	Residential map and list of premises in the vicinity
<b>Report author:</b>	Miss Jessica Donovan Senior Licensing Officer
<b>Contact:</b>	Telephone: 020 7641 6500 Email: <a href="mailto:jdonovan@westminster.gov.uk">jdonovan@westminster.gov.uk</a>

**If you have any queries about this report or wish to inspect one of the background papers please contact the report author.**

**Background Documents – Local Government (Access to Information) Act 1972**

<b>1</b>	Licensing Act 2003	N/A
<b>2</b>	City of Westminster Statement of Licensing Policy	01 October 2021
<b>3</b>	Amended Guidance issued under section 182 of the Licensing Act 2003	December 2022
<b>4</b>	The Licensing Authority representation	06 November 2023
<b>5</b>	Environmental Health Service representation	26 October 2023
<b>6</b>	Interested party 1 representation	07 November 2023



Mediation letter

Hi [REDACTED]

Thank you for sending across your comments about our premises licence application. We just wanted to ask you if you would consider withdrawing your objection - we will explain more about us and hopefully it will give you more of an understanding about our company and what we intend to do in the space.

We are Brush and Bubbles - a painting company based in London. We run classes for adults to come along and get creative with us in a 2 hour painting class. As part of their ticket, guests are offered a glass of Prosecco or a non-alcoholic alternative to accompany the painting session.

- All guests will pre-book their place with us, for specifically allocated class times, and we do not allow public walk-ins.
- It is one 125ml glass of prosecco (or non-alcoholic drink) provided with their ticket. On average, most guests tend to consume only 1 drink during the session.
- We have no option for self-serve. We will not have a bar area. We intend to have a fridge that will be enclosed behind a locked cupboard, and the 125ml glasses will be served during the 2 hour session to guests by our art teachers.
- As mentioned our sessions are only 2 hours long and guests are to vacate the premises at the end of the 2 hours, there is no option to sit and finish their drinks or order more drinks after the session with us ends. We won't be offering the option for guests to take drinks away with them either.
- We will only be serving Prosecco/wine and no other alcoholic drinks at all.
- We have put the opening times as 9am-9pm, however we are rarely booked for classes all day
- a typical day might consist of one class from 12pm-2pm and another class from 4pm-6pm but having the wider parameters will allow us flexibility, should a client request an early morning booking of 9am-11am or an evening booking of 7pm-9pm. Classes will finish no later than 9pm, and we expect some days of the week to have no classes at all in the day, and the studio will instead be used for our art teachers to create paintings in, with no alcohol sales at all.
- Also we always have an hour set up for classes, and usually an hour pack away afterwards so we would never have classes back to back all day. We are only a very small business, not a big corporation - we're a close knit team of 6 behind the scenes. Our dream is to make art fun and accessible for everyone, and this is at the heart of what we do. Our focus has always been on the mindful and relaxing nature of painting and being creative, with the prosecco simply being ancillary to this.

On another note, [REDACTED]

[REDACTED] I have great respect for the area and the building and can assure you that we are not going to be having big 'parties' or loud events, we have a very respectful clientele and are proud to offer our 5 star service to guests who come to paint with us. I also love the unique charm of Goodwin's Court and to be able to run our small business from this amazing place would genuinely be a dream come true for us. We hope that you can take this into consideration, and would support our small business being able to have its own premises - something that we haven't, until this point, ever been able to do.

I would be more than happy to jump on a call to discuss all of this. And please let me know if you have any further questions or would like me to explain anything in more detail.

If you would like to come along to a class at any time then do let me know as we'd love for you to come and see the experience in action.

Many thanks,

Tiffany Smith

Friday 10th November 2023



Hello. We are Brush and Bubbles - a female-founded painting class based in London. We run art classes for people to come along and be creative with us in a 2 hour session. We set up in 2017 without investment or business experience, just a dream of making art enjoyable and accessible for everyone. We have always wanted to inspire people to be creative and focus on the mindful and relaxing aspects of painting. Our classes are for everyone - whether you are a seasoned artist, or haven't picked up a paintbrush since school.

Our current business model requires us to hire external venues in which to run our classes. This has meant having to pack up our art kit into suitcases - heavy easels, canvases, paints, brushes and more, and carry it across London. Last year we were presented with the opportunity to take on our very own venue in Covent Garden which is to be an incredible milestone for our small business, as it means we can have complete control over every aspect of how we run our classes, and not have to rely on external venues.

We pride ourselves on the 5 star service that we offer at Brush and Bubbles and we have extremely high standards in all aspects of the business. We have always offered one 125ml glass of prosecco (or non-alcoholic drink) on arrival at the class, and guests have had the opportunity to purchase additional drinks from the host venue. We can honestly say that we have never had a single incident of drunken or antisocial behaviour in **any** of our classes over the 6.5 years we have been operating. We have never received any complaints about our guests' conduct from our staff, the venues, or any residents in the area. We have a very respectful clientele who attend our painting sessions and the drinking aspect is always ancillary to the art.

We hope to be able to provide the same service at our own venue - offering a 125ml glass of Prosecco/Champagne (or non-alcoholic drink) to guests and then having the opportunity to sell additional Prosecco/Champagne/non-alcoholic drinks should they wish to purchase them, but always in line with our commitment to moderate consumption and responsible drinking.

Allow us to explain our current service model:

**Pre-Booking and Exclusive Class Times:**

- All guests pre-book their slots for specifically allocated class times.
- Public walk-ins are not entertained, ensuring a structured and controlled environment.

**Beverage Service and Consumption:**

- We would solely serve Prosecco/Champagne/wine during sessions.
- Drinks are served by our art teachers during the 2-hour class.
- It is one glass of Prosecco/Champagne/non-alcoholic drink included with their ticket.

**Premises Protocol:**

- The premises is not a bar; there is no bar area, and no option for guests to sit and finish drinks after the art class has finished.
- The 2-hour sessions conclude with guests vacating the premises; there is also no provision for taking drinks away with them.

Drawing a parallel to a high-end hairdresser's experience, our business model aligns with the notion that people attend to get their hair done, and any accompanying glass of Champagne or Prosecco is merely an

ancillary, enhancing the overall experience. In essence, our focus is on fostering a creative and enjoyable environment, with the beverage component being secondary to the primary objective of artistic expression.

We are aware of other businesses without drinks licences that have had to adopt the BYOB (Bring Your Own Bottle) model. This is an approach we are keen to avoid. We offer precise, measured servings of alcohol strictly during designated times in the class, and exclusively to individuals who are not inebriated. The BYOB model poses a risk to our commitment to responsible drinking, painting for mindfulness and providing a relaxed and creative environment, as patrons could bring in any type of alcohol, including hard liquor, without our ability to regulate quantities or types of alcohol consumed. Embracing this model would compromise the professionalism integral to our brand, leaving us without control over alcohol consumption by guests. This lack of control could place our art teachers in challenging situations and undermine our ability to manage guest behaviour effectively. A properly licenced venue is the safest and most professional option for our business.

Having obtained clearance for our alcohol licence from the Police and agreeing to all conditions put forward by the Police and Environmental Health team, we find ourselves addressing a singular objection from a local resident. We have extended invitations for the objector to attend a class to see how they run, and offered a phone number for them to get in touch so we could explain more and answer any questions they have - all of which regrettably went unanswered.

In response to the [REDACTED] objections, let us address the points raised:

**Acoustic Considerations:**

- Acknowledging the historical and acoustic nuances of Goodwin's Court, we maintain that our business would not inherently disrupt the peace. Guests will arrive at their allotted time, come in to paint with us for 2 hours and then leave the premises again. As we have stated before, alcohol consumption is ancillary to the artistic experience with emphasis always on fostering creativity rather than facilitating excessive alcohol consumption.
- As a matter of policy, our art teachers would show guests out of the venue and remind them to be respectful of our neighbours by leaving quietly.

**Ingress and Egress Concerns:**


- Contrary to the [REDACTED] assertion, our location on Goodwin's Court does not obstruct [REDACTED], and measures are in place to ensure minimal disruption from guests arriving at and leaving our premises.
- Between [REDACTED] our venue, there are a number of properties including the popular Giovanni's fully licensed Restaurant which has a doorway entrance [REDACTED] and is open from 12.30pm - 11.30pm, and can seat 40 people.

**Operating Hours:**

- We have put the opening times as 9am-9pm, however we are rarely booked for classes all day - a typical day might consist of one class from 12pm-2pm and another class from 4pm-6pm but having the wider parameters will allow us flexibility, should a client request an early morning booking of 9am-11am or an evening booking of 7pm-9pm. Classes will finish no later than 9pm, and we expect some days of the week to have no classes at all,

and the studio will instead be used by our art teachers during daytime hours and completely closed in the evening. They would use the space to create new paintings and as an office for their admin duties.

**Footfall and Timings:**

-  Contrary to the objector's claim, our experience and intimate knowledge of Goodwin's Court challenge the notion that 'after 6pm it is generally very quiet'. The address is in Central London, and the alleyway is a very popular cut through for many people from St Martins Lane to Bedfordbury. Being situated in Central London, the alleyway remains a well-used thoroughfare and a tourist attraction throughout the day and into the evening. The alleyway is a popular Harry Potter fan destination, and has also been featured in many films including the recent Mary Poppins film, so many tourists visit the alleyway for these reasons, as well as for ghost tours and historic London tours. As you can see from the photos, the alleyway experiences extremely large groups passing through it on a daily basis, throughout the day and night.
- Additionally, the timings of our art classes are structured with meticulous care. We allocate an hour for setup of a class and an hour for pack-away afterwards. This deliberate scheduling ensures that our activities do not result in continuous classes throughout the day.

**Licence Extensions:**

- The concern raised regarding the potential for licence extensions leading to an ever-increasing impact on the neighbourhood is unwarranted in our case. We are looking to operate within the parameters of our stated opening hours and have no desire to seek extensions on these now or in the future.

We are currently number 3 out of 499 classes and workshops in London on Tripadvisor, and, as you can see from a selection of our online reviews provided, the focus is always on the painting creation.

Having successfully served the businesses and tourists of London for 6.5 years, we are incredibly excited at the opportunity to bring our company into the heart of Westminster. We hope to contribute positively to the local community and be a central hub of wellbeing, mindfulness and creativity.

In summary, we at Brush and Bubbles, hope to continue being able to offer our 5 star service in our new venue, whilst obeying all of the licensing objectives and respecting the unique dynamics of Goodwin's Court and the local area.

We ask the court to consider our commitment to making a positive cultural contribution to the area, and grant our licence, allowing our vision of accessible art to flourish. Thank you.

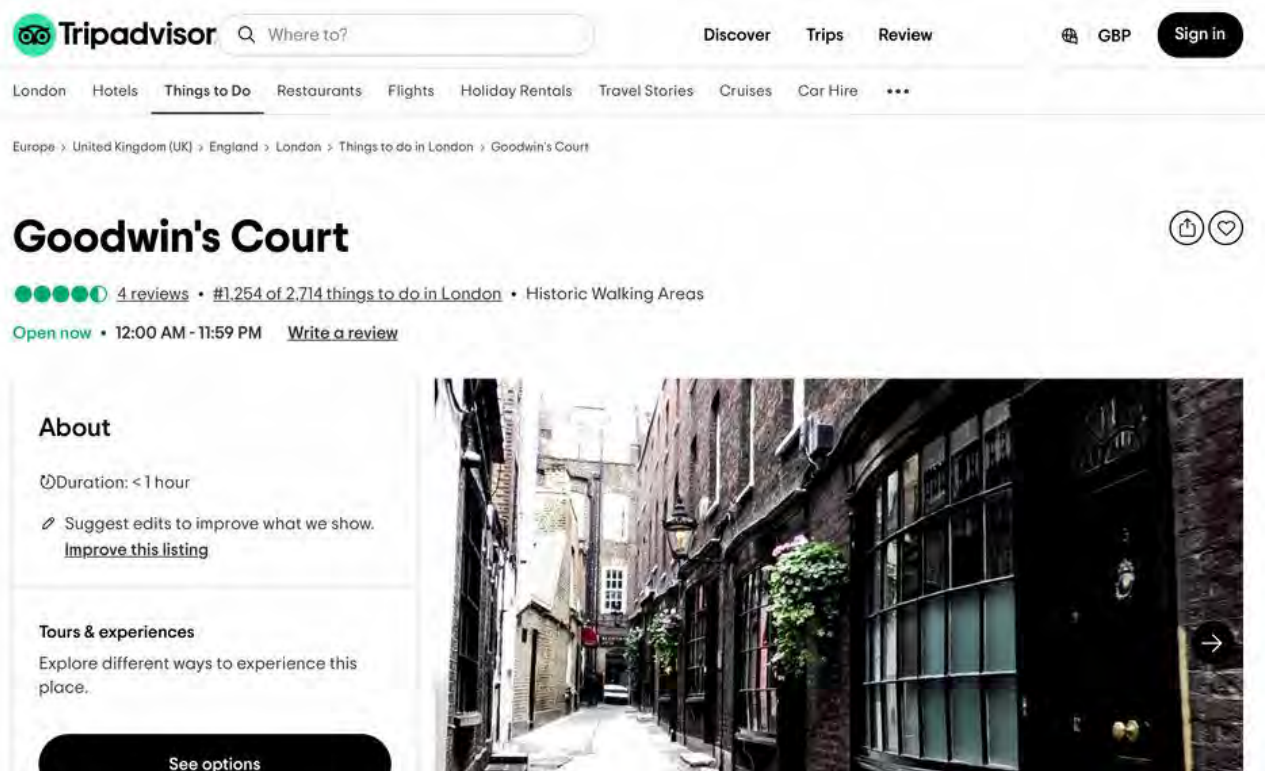


# 1. Harry Potter Tours - every day/night

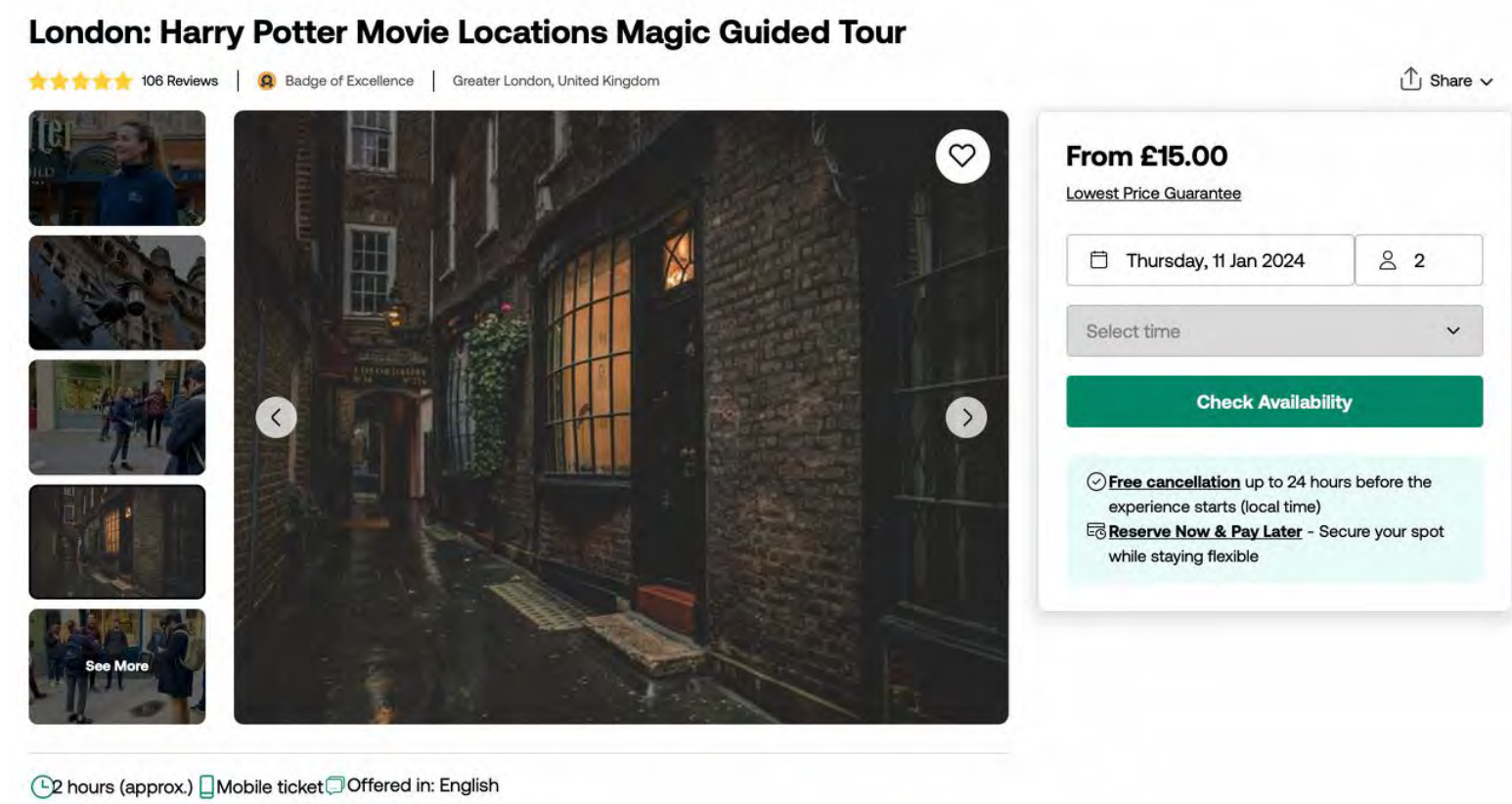




# 2. Goodwin's Court as a tourist destination



[https://www.tripadvisor.co.uk/Attraction\\_Review-g186338-d17599433-Reviews-Goodwin\\_s\\_Court-London\\_England.html](https://www.tripadvisor.co.uk/Attraction_Review-g186338-d17599433-Reviews-Goodwin_s_Court-London_England.html)



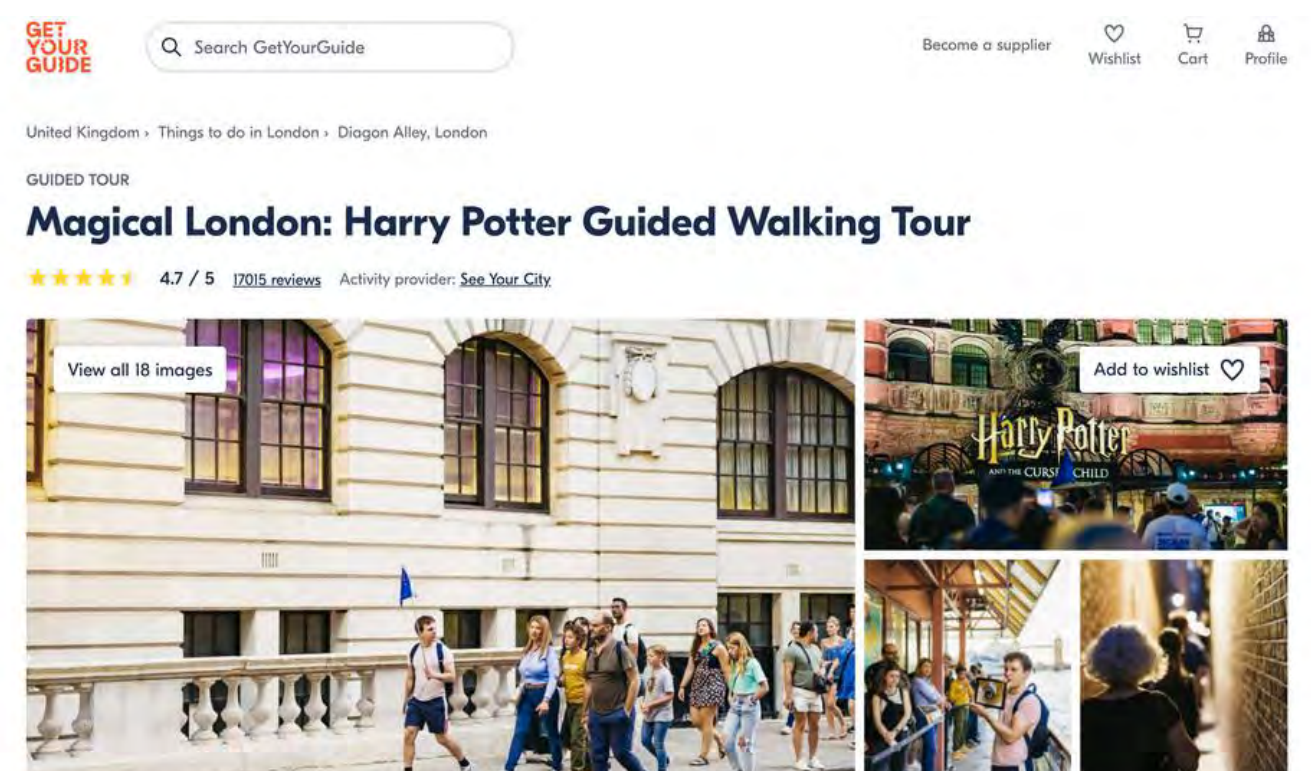
<https://www.viator.com/en-GB/tours/London/London-The-Wizard-Walking-Tour-Route/d737-73995P94>

## 1. Goodwin's Court

This Harry Potter walking tour of London starts at Goodwin's Court - a charming, narrow street in the Covent Garden area believed to be a real-life inspiration for the Knockturn Alley in Harry Potter series.



[https://www.walkmeblog.com/london-walks/harry-potter-walking-tour#google\\_vignette](https://www.walkmeblog.com/london-walks/harry-potter-walking-tour#google_vignette)



[https://www.getyourguide.co.uk/london-l57/magical-london-harry-potter-guided-walking-tour-t174648/?ranking\\_uuid=aab0f5db-1d5a-4936-8ea3-59d53efdccb2](https://www.getyourguide.co.uk/london-l57/magical-london-harry-potter-guided-walking-tour-t174648/?ranking_uuid=aab0f5db-1d5a-4936-8ea3-59d53efdccb2)

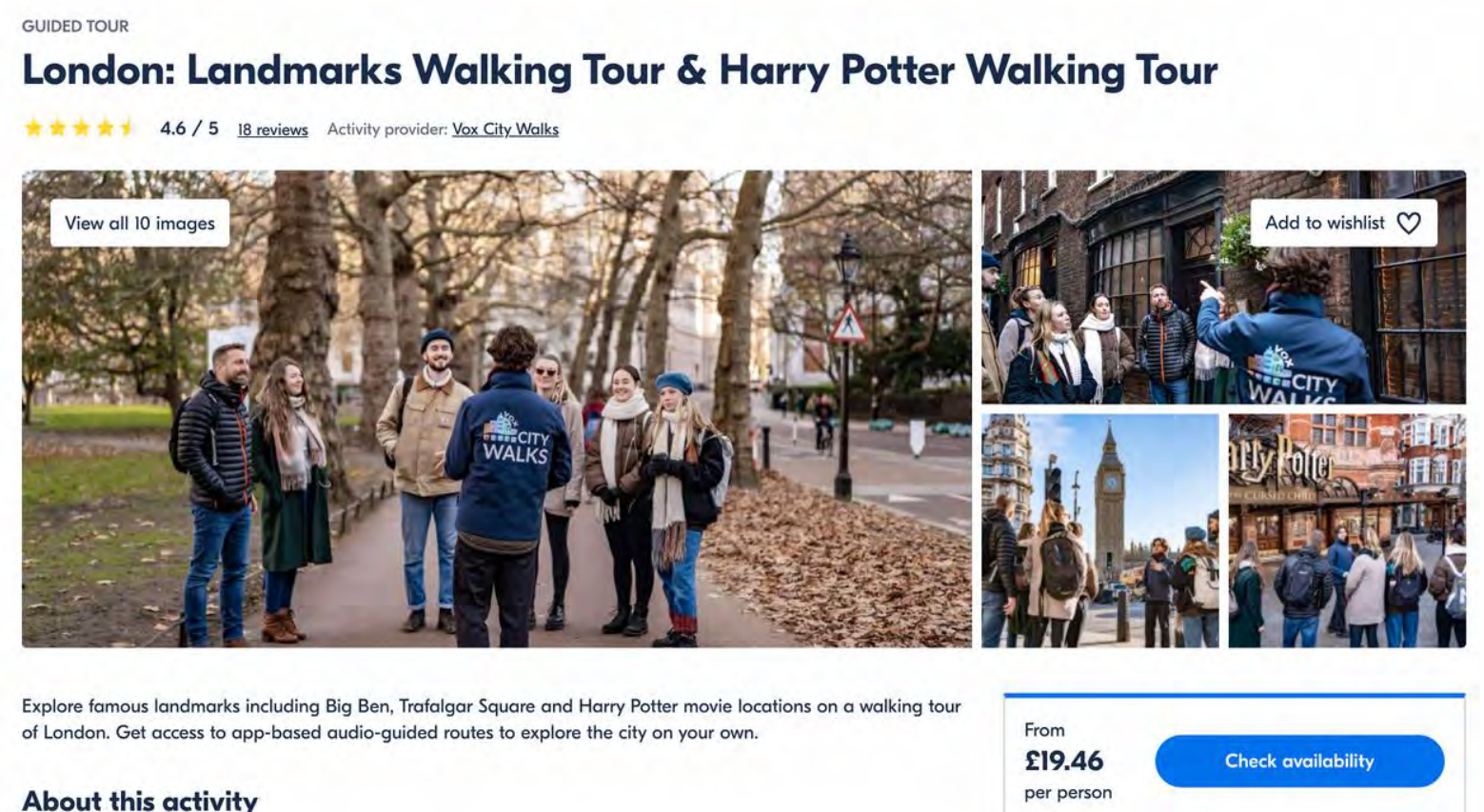


Mary Poppins Returns film location: Mary takes the children to get the Doulton bowl mended: Goodwin's Court, Covent Garden, London WC2

As soon as Mary and co enter **Brydges Place**, there's a cut to a different passageway, though it's not too far away.

The far more picturesque passage, with those beautiful bow-fronted windows, is **Goodwin's Court** a little further north on **Bedfordbury**. And just to complicate matters, Mary and co are now travelling in the opposite direction – towards **Bedfordbury**.

<https://movie-locations.com/movies/m/Mary-Poppins>Returns.php>



Explore famous landmarks including Big Ben, Trafalgar Square and Harry Potter movie locations on a walking tour of London. Get access to app-based audio-guided routes to explore the city on your own.

About this activity

From £19.46 per person

Check availability

<https://www.getyourguide.com/london-l57/london-hop-on-hop-off-guided-walking-tour-t395219/>



3. [REDACTED] doorway / our venue





# 4. Some of our recent 5 star Tripadvisor Reviews



👍 0 ...



**Treat yourself! :) Amazing solo trip!**

May 2023 • Solo

Amazing solo trip out! Decided to come along on my own.

Initially, I was nervous before arriving (solo classes can be daunting) but everyone was so very friendly, including the other students! 🥰

The wonderful artists - there's two, one artist for hands on help, and another running the class - were both brilliant, friendly, and encouraging!

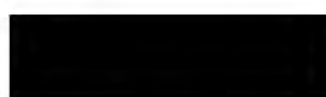
The step-by-step instructions were the perfect aid for someone who hasn't picked up a paint brush since school! 🥰🥰🥰

We painted two wonderfully cute Koi Carpe in a peaceful lake and my painting has now taken pride of place hung in my bathroom. 🥰

Without a doubt, I'd recommend this class to friends and family! And I'll be back soon to paint another masterpiece :)



Written 10 June 2023



👍 0 ...



**Fantastic!**

Nov 2023 • Business

Brush & Bubbles came to our office to do a session and we had the most fantastic time! They were friendly, funny, enthusiastic and had set the place up so nicely. They also provided music which was a highlight for everyone across all generations! Then there was no mess or clean up!

The painting was the right level of difficulty and at the right pace! Couldn't recommend more for a work social or an activity with friends.

Written 3 November 2023



👍 0 ...



**Definitely go!**

Sept 2023 • Friends

Had the best time at brush & bubbles, it was so fun and relaxing. The girls are fantastic teachers, I'm not creative at all and I still came away with a masterpiece which I I love! X

Written 8 October 2023



👍 0 ...



**Fun experience!**

Jun 2023 • Friends

What a fun experience as part of my friend's hen do! Made me fall in love with painting all over again. Everything was provided and the venue we were in was stunning!

Written 7 June 2023



👍 0 ...



**Super fun social activity!**

Aug 2023 • Business

Absolutely loved the experience as I've always wanted to do Brush and Bubbles! Really calming and such a fun activity to do with friends or with work colleagues!

Written 19 August 2023





👍 0 ...



### Fantastic activity

Oct 2023 • Solo

Went to painting lesson with Brush and Bubbles and had absolutely a fantastic time! As was going alone I was a little insecure how the things will be, but everyone was so friendly and welcoming! Can't recommend this enough and I will definitely come again ❤️

Written 1 November 2023



👍 0 ...



### Just the best!

Sept 2023 • Friends

Everything from planning with the team on email through to the day itself was seamless. We also had the best time with our fantastic artists on the day! Unfortunately we were running 30mins late due to a delay with our transport (you can imagine my stress as Maid of Honour!). However as soon as we arrived we were so well looked after. Our artists were so patient with us and helped us get sat down and settled. They also ensured that we still had time to get our paintings completed and that we had the best experience which I was just so grateful for. Whether it's for a casual evening with friends or as part of a special celebration, Brush and Bubbles absolutely has you covered!

Written 16 October 2023



👍 0 ...



### Awesome experience

Oct 2023 • Friends

It was an amazing experience - i was very anxious as someone who is a total beginner but Ellie made the session fun whilst giving clear instructions. The 2hrs flew by. Will definitely be back!



Written 1 November 2023



👍 0 ...



### Fun, creative class

Nov 2023 • Friends

The class was so much fun, the girls teaching were so lovely and helpful. It was great fun and I can't wait to plan another visit



Written 3 November 2023





👍 0 ...



### Corporate event

Nov 2023 • Business

We hosted an all-women's business event for employees and clients. The event was well received, and everyone enjoyed doing something a bit different. All got to take home a great souvenir too. We are looking forward to planning a similar event next year.

Written 17 November 2023



👍 0 ...



### Big Brush and Bubbles fan! 5 Stars every time

Nov 2023 • Friends

I am a big fan of Brush and Bubbles, I've been to many classes over the years and the experience is always so fantastic. I always leave with a spring in my step and a smile on my face. Thank you for providing such a lovely workshop.



Written 24 November 2023



👍 0 ...



### Just do it .... It's so much fun

Nov 2023 • Friends

I've never painted before so had no idea what to expect, It was such fun, Lara gave clear, easy instructions and demonstrated everything, it was very relaxing and enjoyable, if you were thinking of having a go just do it you won't be disappointed.

SJ

Written 25 November 2023



👍 0 ...



### Lots of fun - with great output

Dec 2023 • Family

Evie was great - it was such a fun evening, and i cannot believe the quality of the output. Everyones painting was really good in addition to having a good time.

Written 4 December 2023



👍 0 ...



### Such a fun evening!

Nov 2023 • Friends

The host was so welcoming, I was a complete beginner but managed to come away with something I'm proud of, and overall the whole evening was just a really nice vibe! Highly recommend!

Written 27 November 2023

# 5. Companies we have worked with







# Brush & Bubbles

HELLO AND ABOUT US







## What Is Brush & Bubbles?

Brush and Bubbles is a painting and prosecco class where you will be taken through step-by-step guidance of an original canvas painting, with the help of one of our resident artists - all whilst sipping on a delicious glass of bubbles!



# What If We Haven't Painted In Years?

Most people who come to our classes haven't painted since school! The atmosphere is relaxed and our artist will break down the painting into manageable chunks, and explain each step and technique as they go. Everyone is always pleasantly surprised at what they've been able to create in such a short space of time!





# What's Included?

## All Events

- All art materials (paints, paintbrushes, easels, aprons and more, plus your very own canvas that you will paint and take home with you in a Brush and Bubbles bag).
- 2 hour class with our artists who will guide you and be on hand to give any tips and advice.
- A glass of prosecco or non-alcoholic drink each on arrival.

## Private Events

All of the above plus:

- Having the session privately for your group.
- Private room hire for your event.
- Selecting what your group would like to paint from our B&B portfolio.





# Art Kit Paint Parties

Did you know that we also offer Art Kit Paint Parties, allowing your group to enjoy a fun painting experience from any desired location? We will take care of everything, including sending out art kits to everyone, and providing you with a private video link for a step by step painting tutorial filmed in our art studio, which is easy to follow and lots of fun!





## HEN PARTIES



## BIRTHDAYS



## BABY SHOWERS



## BRAND COLLABS



## CORPORATE EVENTS



## ONLINE CLASSES



## INFLUENCER EVENTS



## XMAS PARTIES







## Our Story

Brush and Bubbles is a small business with a big heart. Started by friends, Lara and Tiffany, our aim is to make art fun and accessible for everyone. We pride ourselves on the five star service we provide and love to make our classes friendly, inviting and memorable. We take delight in teaching people the joy of painting, in a relaxed, fun and welcoming environment.



# Questions? Get In Touch!



@brushandbubbles



info@brushandbubbles.co.uk



www.brushandbubbles.com



07869 489988





## **Premises History**

## **Appendix 3**

There is no licence or appeal history for the premises.

**CONDITIONS CONSISTENT WITH THE OPERATING SCHEDULE AND CONDITIONS PROPOSED BY A PARTY TO THE HEARING**

When determining an application for a new premises licence under the provisions of the Licensing Act 2003, the licensing authority must, unless it decides to reject the application, grant the licence subject to the conditions which are indicated as mandatory in this schedule.

At a hearing the licensing authority may, in addition, and having regard to any representations received, grant the licence subject to such conditions which are consistent with the operating schedule submitted by the applicant as part of their application, or alter or omit these conditions, or add any new condition to such extent as the licensing authority considers necessary for the promotion of the licensing objectives.

This schedule lists those conditions which are consistent with the operating schedule, or proposed as necessary for the promotion of the licensing objectives by a responsible authority or an interested party as indicated. These conditions have not been submitted by the licensing service but reflect the positions of the applicant, responsible authority or interested party and have not necessarily been agreed

**Mandatory Conditions**

1. No supply of alcohol may be made at a time when there is no designated premises supervisor in respect of this licence.
2. No supply of alcohol may be made at a time when the designated premises supervisor does not hold a personal licence or the personal licence is suspended.
3. Every supply of alcohol under this licence must be made or authorised by a person who holds a personal licence.
4.
  - (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
  - (2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises—
    - (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to;
      - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
      - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
    - (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
    - (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or

less in a manner which carries a significant risk of undermining a licensing objective;

- (d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner;
  - (e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of a disability).
5. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.
6. (1) The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.
- (2) The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.
- (3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either—
- (a) a holographic mark, or
  - (b) an ultraviolet feature.
7. The responsible person must ensure that—
- (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures—
    - (i) beer or cider: ½ pint;
    - (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
    - (iii) still wine in a glass: 125 ml;
  - (b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and
  - (c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

A responsible person in relation to a licensed premises means the holder of the premise licence in respect of the premises, the designated premises supervisor (if any) or any individual aged 18 or over who is authorised by either the licence holder or designated premises supervisor. For premises with a club premises certificate, any member or officer of the club present on the premises in a capacity that which enables him to prevent the supply of alcohol.

- 8(i) A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.
- 8(ii) For the purposes of the condition set out in paragraph 8(i) above -
- (a) "duty" is to be construed in accordance with the Alcoholic Liquor Duties Act 1979;
- (b) "permitted price" is the price found by applying the formula -
- $$P = D + (D \times V)$$
- Where -
- (i) P is the permitted price,
- (ii) D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
- (iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;
- (c) "relevant person" means, in relation to premises in respect of which there is in force a premises licence -
- (i) the holder of the premises licence,
- (ii) the designated premises supervisor (if any) in respect of such a licence, or
- (iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence;
- (d) "relevant person" means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and
- (e) "value added tax" means value added tax charged in accordance with the Value Added Tax Act 1994.
- 8(iii). Where the permitted price given by Paragraph 8(ii)(b) above would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.
- 8(iv). (1) Sub-paragraph 8(iv)(2) below applies where the permitted price given by Paragraph 8(ii)(b) above on a day ("the first day") would be different from the permitted price on the next day ("the second day") as a result of a change to the rate of duty or value added tax.
- (2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

#### **Conditions consistent with the operating schedule**

9. No noise generated on the premises, or by its associated plant or equipment, shall emanate from the premises nor vibration be transmitted through the structure of the premises which gives rise to a nuisance.

10. No fumes, steam or odours shall be emitted from the licensed premises so as to cause a nuisance to any persons living or carrying on business in the area where the premises are situated.
11. A direct telephone number for the manager at the premises shall be publicly available at all times the premises is open. This telephone number is to be made available to residents and businesses in the vicinity.
12. Events taking place at the premises are pre-booked events only.

**Conditions proposed by the Metropolitan Police Service and agreed with the applicant so as to form part of the operating schedule.**

13. There shall be a personal licence holder on duty on the premises at all times when the premises are authorised to sell alcohol.
14. There shall be no sales of alcohol for consumption off the premises.
15. No super-strength beer, lagers, ciders or spirit mixtures of 5.5% ABV (alcohol by volume) or above shall be sold at the premises.
16. No single cans or bottles of beer or cider or spirit mixtures shall be sold at the premises.
17. A Challenge 21 or Challenge 25 proof of age scheme shall be operated at the premises where the only acceptable forms of identification are recognised photographic identification cards, such as a driving licence, passport or proof of age card with the PASS Hologram.
18. An incident log shall be kept at the premises, and made available on request to an authorised officer of the City Council or the Police. It must be completed within 24 hours of the incident and will record the following:
  - (a) all crimes reported to the venue
  - (b) all ejections of patrons
  - (c) any complaints received concerning crime and disorder
  - (d) any incidents of disorder
  - (e) any refusal of the sale of alcohol
  - (f) any visit by a relevant authority or emergency service.
19. The licensable activities authorised by this licence and provided at the premises shall be ancillary to the main function of the premises/building as a painting class.
20. Alcohol shall only be sold for consumption by persons attending a pre-booked and bona fide private function or event to which members of the public are not admitted. A register of person booking the event shall be kept for a minimum period of 31 days at the premises and made available for immediate inspection by police or an authorised officer of the Council throughout the entire 31-day period.

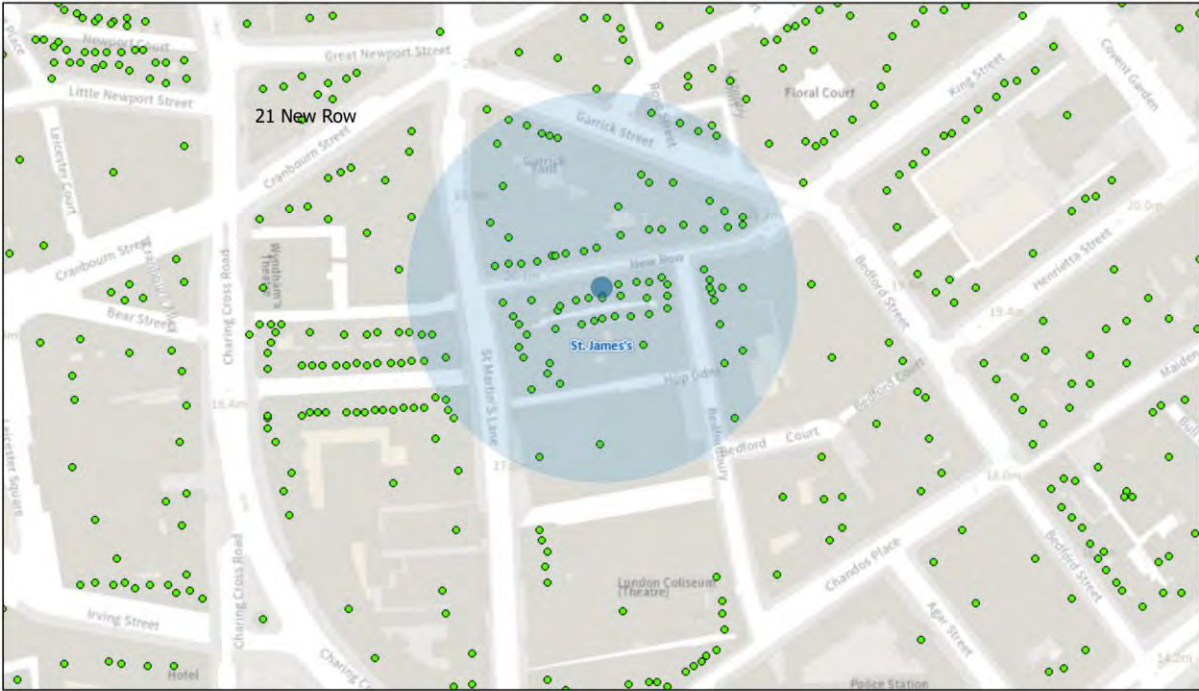
**Conditions proposed by the Environmental Health Service and agreed with the applicant so as to form part of the operating schedule.**

21. All tills shall automatically prompt staff to ask for age verification identification when presented with an alcohol sale.

22. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.
23. A record shall be kept detailing all refused sales of alcohol. The record should include the date and time of the refused sale and the name of the member of staff who refused the sale. The record shall be available for inspection at the premises by the police or an authorised officer of the City Council at all times whilst the premises is open
24. All waste shall be properly presented and placed out for collection no earlier than 30 minutes before the scheduled collection times.
25. No waste or recyclable materials, including bottles, shall be moved, removed from or placed in outside areas between 23.00 hours and 08.00 hours on the following day.
26. No collections of waste or recycling materials (including bottles) from the premises shall take place between 23.00 and 08.00 hours on the following day.
27. Patrons permitted to temporarily leave and then re-enter the premises, e.g. to smoke or make a phone call, shall not be permitted to take glass containers with them.
28. No deliveries to the premises shall take place between 23.00 and 08.00 hours on the following day.
29. No licensable activities shall take place at the premises until the premises has been assessed as satisfactory by the Environmental Health Consultation Team at which time this condition shall be removed from the Licence by the licensing authority.

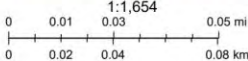


First Floor, 11 Goodwin's Court, London, WC2N 4LL



09/01/2024, 14:30:54

- Property Mailing List
- Ward Boundaries
- Ward Labels



**Resident Count: 171**

**Licensed premises within 75 metres of First Floor, 11 Goodwin's Court, London, WC2N 4LL**

<b>Licence Number</b>	<b>Trading Name</b>	<b>Address</b>	<b>Premises Type</b>	<b>Time Period</b>
06/08049/WCCMAP	Grand Indian 1 Restaurant	6 New Row London WC2N 4LH	Restaurant	Sunday; 12:00 - 00:00   Monday to Saturday; 10:00 - 00:30
19/09509/LIPDPS	Not Recorded	7 New Row London WC2N 4LH	Restaurant	Sunday; 08:00 - 22:30   Monday to Saturday; 08:00 - 23:00
21/09877/LIPDPS	Mother's Mash	4 New Row London WC2N 4LH	Restaurant	Monday to Sunday; 08:00 - 23:00
18/13283/LIPCH	Giovanni's Restaurant	10 Goodwin's Court London WC2N 4LL	Restaurant	Sunday; 18:00 - 00:00   Sunday; 12:00 - 15:00   Monday to Saturday; 18:00 - 00:30   Monday to Saturday; 10:00 - 15:00
21/07028/LIPDPS	CHILL SINCE PIZZA	10 New Row London WC2N 4LH	Not Recorded	Sunday; 12:00 - 22:30   Monday to Saturday; 10:00 - 23:00
14/06349/LICV	Garrick Club	15 Garrick Street London WC2E 9AY	Club or institution	Monday to Sunday; 07:00 - 01:30
20/06254/LIPDPS	Benitos Hat	Ground 19 New Row London WC2N 4LA	Restaurant	Sunday; 12:00 - 00:00   Monday to Saturday; 10:00 - 00:30
18/11225/LIPCH	Pepe Restaurant	57 St Martin's Lane London WC2N 4EA	Restaurant	Sunday; 11:00 - 22:30   Monday to Thursday; 11:00 - 00:00   Friday to Saturday; 11:00 - 01:00   Sundays before Bank Holidays; 11:00 - 00:00
16/03143/LIPDPS	Pepe Restaurant	57 St Martin's	Restaurant	Sunday; 11:00 - 22:30

		Lane London WC2N 4EA		Monday to Thursday; 11:00 - 00:00   Friday to Saturday; 11:00 - 01:00   Sundays before Bank Holidays; 11:00 - 00:00
19/07667/LIPDPS	Mr Foggs Tavern	58 St Martin's Lane London WC2N 4EA	Public house or pub restaurant	Sunday; 12:00 - 22:50   Sunday; 12:00 - 00:00   Monday to Thursday; 10:00 - 23:30   Monday to Saturday; 10:00 - 00:30   Friday to Saturday; 10:00 - 00:00   Sundays before Bank Holidays; 12:00 - 00:00
23/04123/LIPDPS	Mr Foggs	58 St Martin's Lane London WC2N 4EA	Public house or pub restaurant	Sunday; 12:00 - 00:30   Monday to Saturday; 10:00 - 01:30
22/08301/LIPDPS	Cote	Ground Floor 51 St Martin's Lane London WC2N 4EA	Restaurant	Sunday; 12:00 - 00:00   Monday to Saturday; 10:00 - 00:30
16/05363/LIPCH	The Real Greek	54 St Martin's Lane London WC2N 4EA	Public house or pub restaurant	Sunday; 12:00 - 23:00   Monday to Thursday; 10:00 - 23:30   Friday to Saturday; 10:00 - 00:00
21/05424/LIPN	Not Recorded	60 St Martin's Lane London WC2N 4JS	Restaurant	Monday to Sunday; 11:00 - 23:00
23/03180/LIPCHT	Pang Pang Hot Pot	60 St Martin's Lane London WC2N 4JS	Restaurant	Monday to Sunday; 11:00 - 23:00

18/03513/LIPN	Not Recorded	Basement And Ground Floor Part 59 St Martin's Lane London WC2N 4JS	Shop	Monday to Sunday; 07:30 - 20:00
22/06963/LIPN	Pokehouse	Basement And Ground Floor 13 New Row London WC2N 4LF	Restaurant	Monday to Sunday; 11:00 - 21:00
23/07419/LIPDPS	The White Swan	14 New Row London WC2N 4LF	Public house or pub restaurant	Sunday; 07:00 - 22:50   Monday to Thursday; 07:00 - 23:30   Friday to Saturday; 07:00 - 00:00   Sundays before Bank Holidays; 07:00 - 00:00
23/05772/LIPDPS	The Alchemist	Garrick House 63 - 66 St Martin's Lane London WC2N 4JS	Restaurant	Sunday; 09:00 - 00:00   Monday to Saturday; 09:00 - 00:30   Sundays before Bank Holidays; 09:00 - 00:30
23/05233/LIPDPS	Round House	1 Garrick Street London WC2E 9BF	Public house or pub restaurant	Sunday; 12:00 - 23:00   Monday to Thursday; 10:00 - 23:30   Friday to Saturday; 10:00 - 00:00   Sundays before Bank Holidays; 12:00 - 00:00
22/10551/LIPCH	Honest Burgers	17 Garrick Street London WC2E 9BL	Restaurant	Monday; 10:00 - 00:30   Tuesday; 10:00 - 00:30   Wednesday; 10:00 - 00:30   Thursday; 10:00 - 00:30   Friday; 10:00 - 00:30

				Saturday; 10:00 - 00:30   Sunday; 12:00 - 00:00
19/16019/LIPDPS	Chipotle Mexican Grill	92-93 St Martin's Lane London WC2N 4AP	Restaurant	Sunday; 12:00 - 23:00   Monday to Saturday; 10:00 - 23:30
23/06774/LIPDPS	The Salisbury Public House	The Salisbury Public House 90 St Martin's Lane London WC2N 4AP	Public house or pub restaurant	Thursday; 07:00 - 00:30   Sunday; 07:00 - 22:30   Sunday; 07:00 - 23:30   Monday to Wednesday; 07:00 - 00:00   Monday to Thursday; 07:00 - 23:30   Friday to Saturday; 07:00 - 00:00   Friday to Saturday; 07:00 - 01:00
22/02421/LIPT	German Doner Kebab	68 - 69 St Martin's Lane London WC2N 4JS	Restaurant	Friday to Saturday; 05:00 - 01:00   Sunday to Thursday; 05:00 - 00:00
21/13228/LIPDPS	Pizza Pilgrims	23 Garrick Street London WC2E 9AX	Restaurant	Sunday; 12:00 - 22:30   Monday to Thursday; 10:00 - 23:30   Friday to Saturday; 10:00 - 00:00
21/08735/LIPDPS	St Martins Lane Hotel	Ground Floor 42 - 49 St Martin's Lane London WC2N 4ER	Hotel, 4+ star or major chain	Monday; 00:00 - 00:00   Tuesday; 00:00 - 00:00   Wednesday; 00:00 - 00:00   Thursday; 00:00 - 00:00   Friday; 00:00 - 00:00   Saturday; 00:00 - 00:00   Sunday; 00:00 - 00:00
11/07100/LIPT	Le Garrick	Ground Floor And	Restaurant	Sunday; 12:00 - 00:00

		Basement 10 - 12 Garrick Street London WC2E 9BH		Monday to Saturday; 10:00 - 00:30
14/07843/LIPDPS	Com Viet	2 Garrick Street London WC2E 9BH	Restaurant	Monday to Sunday; 10:00 - 00:30
23/05201/LIPVM	Steak & Co	4 - 6 Garrick Street London WC2E 9BH	Restaurant	Monday; 10:00 - 00:30   Tuesday; 10:00 - 00:30   Wednesday; 10:00 - 00:30   Thursday; 10:00 - 00:30   Friday; 10:00 - 00:30   Sunday; 12:00 - 00:00